

artstart

A PROGRAM OF ASC



ARTS & SCIENCE
COUNCIL

FOLKTALES

This lesson
aligns

Writing with
Music and
Theatre Arts.

NCSCOS STANDARDS:

1. **Arts** – Students will learn elements of drama to expand their knowledge of acting in order to make character choices. 3.3.02
2. **Language Arts** – Interact with the text before, during, and after reading, listening, or viewing by: setting a purpose, previewing the text, making predictions, asking questions, and making connections. 2.2.02

WARM-UP

- Introduce the students to the folktale they will explore and use storytelling techniques.

MAIN EXPERIENCE

- Warm up voices using the breath from our diaphragm. Now, let's begin our Orchestra. Can anyone tell me what an Orchestra is? **You will now be in Ms. _____'s Orchestra.** Decide on an instrument to play and you will use your voice to make the sound of the instrument.
- Review the list of animals that could be found in folktales. Compile a list of emotions. Introduce students to using facial expressions and body movement to explore the characterization of these folktale animals, and character walk. **Teachers: Be prepared to model animal characters and emotions using your body and face.**
- Let's explore the walk of different characters. Everyone move around the room and walk normally. Now, imagine you were Osebo the Leopard and transform your body like Osebo's. Remember how a cat moves. How will your hands be for paws? What about your eye focus? You can see a cat's shoulder blades as they move – how will yours move? (Go through the different animals.)

COOL-DOWN

- What did you discover as you moved as the different animals?