

Building an Arts-Integrated Lesson Plan

Start With the End in Mind

Establish specific objectives in both the art form and the curriculum area and decide how you will know the students have reached those goals. Assessment can take many forms, formal and informal, but it is important that students can demonstrate growth both in the curriculum area and the arts.

Establish Connections

What are the specific connections between the two content areas that need to be addressed? Look for common vocabulary and processes that form a natural bridge between the art form and the curriculum concept.

Plan the Activities

Give ample time for students to learn the new arts skills as well as the history or literacy concept being taught. Break down the process into manageable chunks and keep directions simple and concise. Be deliberate about when and how you make explicit connections between the two content areas, and leave time for reflection and self-assessment. Make sure that students have an appropriate amount of time to complete the arts task, and plan set-up and clean-up in advance to minimize confusion.

Publish or Present

Not every lesson needs to be product-based. Arts integration is much more about the process of learning than the creation of a final product, but give students the opportunity to show their learning when appropriate.



ARTS & SCIENCE COUNCIL
Charlotte-Mecklenburg